

In-House Dance Competitions Act

The UADC In-House dance competitions will be regulated according to this act.

1. Authority

- 1.1. The Competitions Director is responsible for organizing and carrying out the competitions.
- 1.2. The Special Events Consultant will be used by the Competitions Director to help plan the event.

2. Categories

- 2.1. Club Closed
 - 2.1.1. Newcomer I Standard Competition
 - 2.1.2. Newcomer I Latin Competition
 - 2.1.3. Newcomer II Standard Competition
 - 2.1.4. Newcomer II Latin Competition
 - 2.1.5. Pre-Bronze Standard Competition
 - 2.1.6. Pre-Bronze Latin Competition
 - 2.1.7. Bronze Standard Competition
 - 2.1.8. Bronze Latin Competition
 - 2.1.9. Silver Standard Competition
 - 2.1.10. Silver Latin Competition
 - 2.1.11. Gold Standard Competition
 - 2.1.12. Gold Latin Competition
 - 2.1.13. Pre-Championship Standard Competition
 - 2.1.14. Pre-Championship Latin Competition

3. Levels

- 3.1. Quarterfinals (if necessary)
- 3.2. Semifinals (if necessary)
- 3.3. Finals

4. Date

- 4.1. All categories and levels (quarterfinals, semifinals and finals) will be held on the designated competition date as specified by the Executive Council.

5. Eligibility

- 5.1. Overall Eligibility Requirements
 - 5.1.1. Competition couples must consist of one male and one female partner.
- 5.2. Club Closed
 - 5.2.1. Newcomer I Competition
 - Eligible competitors meet the following requirements:
 - 5.2.1.1. Have not taken Newcomer II or any higher levels.
 - 5.2.1.2. Have not had more than five (5) hours of private lessons anywhere.
 - 5.2.1.3. Have not attended TA class, other than TA tryouts.
 - 5.2.1.4. Have not been a Teaching Assistant or Class Instructor.
 - 5.2.1.5. Have not previously won the Newcomer I competition.
 - 5.2.1.6. Have not competed in the higher-level categories at the UADC competitions.
 - 5.2.1.7. Have not competed in a paired dance competition outside the UADC.

5.2.2. Newcomer II Competition

Eligible competitors meet the following requirements:

- 5.2.2.1. Have not taken Pre-Bronze or any higher levels.
- 5.2.2.2. Have not had more than ten (10) hours of private lessons anywhere.
- 5.2.2.3. Have not attended TA class, other than TA tryouts.
- 5.2.2.4. Have not been a Teaching Assistant or Class Instructor.
- 5.2.2.5. Have not previously won the Newcomer II competition.
- 5.2.2.6. Have not placed first, second or third in a paired dance competition outside the UADC.

5.2.3. Pre-Bronze Competition

Eligible competitors meet the following requirements:

- 5.2.3.1. Have not taken the Bronze classes.
- 5.2.3.2. Have not had more than twenty (20) hours of private lessons anywhere.
- 5.2.3.3. Have not been a Teaching Assistant or Class Instructor.
- 5.2.3.4. Have not previously won the Pre-Bronze competition.
- 5.2.3.5. Have not placed first, second, or third in any paired dance competition at the Pre-Bronze level or higher outside the UADC.

5.2.4. Bronze Competition

Eligible competitors are meet the following requirements:

- 5.2.4.1. Have not previously won the Bronze competition.
- 5.2.4.2. Have not placed first, second, or third in any paired dance competition at the Silver level or higher outside the UADC.
- 5.2.4.3. Have not taken or been a Teaching Assistant for any UADC classes in Silver or any higher levels.

5.2.5. Silver Competition

Eligible competitors are meet the following requirements:

- 5.2.5.1. Have not previously won the Silver competition.
- 5.2.5.2. Have not placed first, second, or third in any paired dance competition at the Gold level or higher outside the UADC.

5.2.6. Gold Competition

Eligible competitors are meet the following requirements:

- 5.2.6.1. Have not previously won the Gold competition.
- 5.2.6.2. Have not placed first, second, or third in any paired dance competition at the Pre-Championship level or higher outside the UADC.

5.2.7. Pre-Championship Competition

Eligible competitors meet the following requirements:

- 5.2.7.1. Have not previously won the Pre-Championship competition.
- 5.2.7.2. Have not placed first, second, or third in any paired dance competition at the Championship level or higher outside the UADC.

5.3. Competitors may enter their category plus one level higher.

5.4. Only couples are eligible to compete. Singles may register and an attempt will be made to assist UADC members in finding partners.

5.5. In the event of a disparity in levels within a partnership, the partnership may dance at a level that is one level below the level for which the higher-ranked competitor of the partnership would otherwise be eligible with the following provisions:

5.5.1. If the lower-ranked partner is eligible to compete in N1 or N2, they must compete at Pre-bronze or above.

5.5.2. All other partnerships must compete at least at Bronze or above.

The partnership may dance at any level above this minimum requirement.

6. Registration

- 6.1. Couples may register by filling out a registration form and returning it to the Executive.
- 6.2. Single registration will be accepted and the Competitions Director will attempt to assist UADC club members in finding dance partners. Singles may register by filling out a registration form and returning it to the Executive.
 - 6.2.1. The Competitions Director will attempt to assist UADC club members in finding dance partners based on:
 - 6.2.1.1. Class registration.
 - 6.2.1.2. Dance experience.
 - 6.2.2. The Competitions Director will try to the best of his or her ability to assist UADC club members in finding dance partners to all single entries. However:
 - 6.2.2.1. Single people are not guaranteed a dance partner.
 - 6.2.2.2. Single people are not guaranteed a dance partner with a particular skill level.
 - 6.2.2.3. No single person is obligated to compete with any assigned partner.

7. Volunteers

- 7.1. Competition Event
 - 7.1.1. Judges (3 or 5, none of which may be current Teaching Assistants or Class Instructors)
 - 7.1.2. Master of Ceremonies (1)
 - 7.1.3. Marshalls (1-2)
 - 7.1.4. Runners (2)
 - 7.1.5. Registration (2-4)
 - 7.1.6. Scrutineers (1-2)
 - 7.1.7. DJ (1-2)
 - 7.1.8. Special Events Consultant (1)

8. Format

- 8.1. Club Closed
 - 8.1.1. Newcomer I Standard Competition
 - 8.1.1.1. All competitors will dance one (1) dance consisting of Waltz.
 - 8.1.2. Newcomer I Latin Competition
 - 8.1.2.1. All competitors will dance one (1) dance consisting of Cha Cha.
 - 8.1.3. Newcomer II Standard Competition
 - 8.1.3.1. All competitors will dance two (2) dances consisting of Waltz and Quickstep.
 - 8.1.4. Newcomer II Latin Competition
 - 8.1.4.1. All competitors will dance two (2) dances consisting of Cha Cha and Jive.
 - 8.1.5. Pre-Bronze Standard Competition
 - 8.1.5.1. All competitors will dance two (2) dances consisting of Waltz and Tango.
 - 8.1.6. Pre-Bronze Latin Competition
 - 8.1.6.1. All competitors will dance two (2) dances consisting of Rumba and Jive.
 - 8.1.7. Bronze Standard Competition
 - 8.1.7.1. All competitors will dance two (2) dances consisting of Waltz and Foxtrot.
 - 8.1.8. Intermediate and Advanced Bronze Latin Competition
 - 8.1.8.1. All competitors will dance two (2) dances consisting of Rumba and Cha Cha.
 - 8.1.9. Silver Standard Competition
 - 8.1.9.1. All competitors will dance three (3) dances consisting of Waltz, Tango, and Foxtrot.
 - 8.1.10. Silver Latin Competition
 - 8.1.10.1. All competitors will dance three (3) dances consisting of Cha Cha, Rumba, and Jive.
 - 8.1.11. Gold Standard Competition
 - 8.1.11.1. All competitors will dance four (4) dances consisting of Waltz, Tango, Foxtrot, and Quickstep.
 - 8.1.12. Gold Latin Competition
 - 8.1.12.1. All competitors will dance four (4) dances consisting of Samba, Rumba, Cha Cha,

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and Jive.

8.1.13. Pre-Championship Standard Competition

8.1.13.1. All competitors will dance four (4) dances consisting of Waltz, Tango, Foxtrot, and Quickstep.

8.1.14. Pre-Championship Latin Competition

8.1.14.1. All competitors will dance four (4) dances consisting of Samba, Rumba, Cha Cha, and Jive

8.2. Selection of Dances

8.2.1. The dances selected will remain the same for the quarterfinals, semifinals and finals.

8.3. Couples will be arranged in flights for the competition.

8.3.1. The exact number and size of flights will be determined at the time of the competition.

8.4. Each couple will be assigned a competitor number.

8.4.1. For each couple, the man will wear the assigned number pinned on his back.

8.5. The music selection will be made by the Special Events Consultant and the Music Coordinator.

8.6. Practice space will be available one hour prior to the start of the competitions, during which time final registration will occur.

9. Competition Rules

9.1. Lifts, drops, dips or any other potentially dangerous moves are prohibited.

9.1.1. Any competitor caught doing any moves listed in item 9.1 will be immediately disqualified and will be asked to leave.

9.2. Competitors may perform any ballroom dance moves, whether learned at the UADC or not, provided that they do not violate item 9.1.

9.3. A competition is a judged comparison of three (3) or more couples entered within a specific category with focus on frame, timing, and dance ability of the partnership.

9.4. The Skating System of scrutineering will be used to tabulate the judging sheets.

10. Appreciation

10.1. Volunteers

10.1.1. Competition Event

10.1.1.1. All volunteers will receive a free ticket to a UADC dance event.

10.2. Prize Donors

10.2.1. Top Hat & Tails

10.2.1.1. Company logo displayed on the tent card

10.2.1.2. Donation of \$50 - \$100 = one (1) free ticket

10.2.1.3. Donation of >\$100 = two (2) free tickets

11. Prizes

11.1. The finalists of all competition categories will receive:

11.1.1. 1st Place – First place medal

11.1.2. 2nd Place – Second place medal

11.1.3. 3rd Place – Third place medal

11.2. The winners of the Club Closed Newcomer I, Newcomer II, Pre-Bronze and Bronze competitions will also receive:

11.2.1. An annual trophy (to be returned after one year)

11.3. The Competitions Director will attempt to organize suitable prizes for the Club Closed finalists.