

# Workshop and Dance Camp Act

This act ensures that the Workshops Director organizes workshops and dance camps within specific parameters.

## 1. Ticket Sales

- 1.1 Only member priced tickets will be offered.
- 1.2 Member priced tickets will be afforded to:
  - 1.2.1 UADC members
  - 1.2.2 University Dance Clubs

## 2. Workshops Director Authority

- 2.1 The Executive, within the parameters outlined in this act, delegates to the Workshops Director the prerogative to determine the following logistical details for each workshop/dance camp, which must be set out in contract:
  - 2.1.1 Date
    - 2.1.1.1 A minimum of two weeks of class sales is required.
    - 2.1.1.2 Must not conflict with another UADC event.
    - 2.1.1.3 If the workshop will occur within a social, the Social Director must grant approval.
    - 2.1.1.4 A minimum of two weeks must separate all workshops.
    - 2.1.1.5 The number of workshops to be held will be set out in the annual budget.
  - 2.1.2 Location
  - 2.1.3 Syllabus
    - 2.1.3.1 Will generally follow the international style of dance.
    - 2.1.3.2 Waltz, rumba, cha-cha and jive will be taught at a minimum of once each year in a workshop.
    - 2.1.3.3 No more than one workshop per semester will include instruction on dances not taught in the core curriculum.
  - 2.1.4 Private Lessons
    - 2.1.4.1 Whenever possible, the Workshops Director will offer private lessons with the workshop instructors to general members of the club through mass email communications.
    - 2.1.4.2 If the Workshops Director cannot obtain a reasonable hourly rate for private lessons, he/she may opt not to offer private lessons.
    - 2.1.4.3 Private lessons are to function on a cost recovery basis.
  - 2.1.5 Terms of Compensation
    - 2.1.5.1 Hourly compensation shall be according to a pre-determined schedule as set out by the Executive, or as otherwise approved by the Executive.
    - 2.1.5.2 Any accommodations exceeding \$125/day must be approved by the Executive.
    - 2.1.5.3 A \$50 per diem per individual will be allowed.
    - 2.1.5.4 All travel expenses associated with the workshop will be covered.

## 3. Budget

- 3.1 The Workshops Director will be responsible for ensuring that UADC workshops and dance camp remain within budget.
- 3.2 The Workshops Director will be responsible for providing the Dance Professional(s) with budget guidelines and constraints.
- 3.3 The Workshops Director will be responsible for all logistics of the workshops and dance camp.
- 3.4 Budget surpluses (if any) may be carried over to the next workshop (excluding dance camp) within a given year, after which they are returned to the general revenues of the UADC.

## 4. Evaluations

- 4.1 The Workshops Director will ensure a written evaluation is available at all workshops to allow the members to provide feedback to the Executive.

## 5. Dance Camp Exceptions

- 5.1 The Executive will approve the date of any dance camp.
- 5.2 Non-member dance camp tickets will be offered.

Approved: May 28, 2000  
Revised: June 21, 2001  
Revised: April 26, 2003

Revised: December 6, 2003  
Revised: April 28, 2010