

Curriculum Act

This act outlines the core curriculum and structure of all UADC dance classes.

1. The UADC core curriculum is primarily International style of Ballroom and Latin dance complemented by other styles of social dancing.
2. **Classes Offered**
 - 2.1 Newcomer I (Fall & Winter Sessions)
 - 2.2 Newcomer II (Fall & Winter Sessions)
 - 2.3 Pre-Bronze (Fall & Winter Sessions)
 - 2.4 Bronze (Fall & Winter Sessions)
 - 2.5 Silver (Fall & Winter Sessions)
 - 2.6 Workshop Style (Spring & Summer Sessions)
 - 2.7 Routine Style (Summer Session)
 - 2.8 TA Tryouts (Summer Session)
 - 2.9 TA Class (Fall & Winter Sessions)
 - 2.10 Variety Class (Spring Sessions)
3. **Dances**
 - 3.1 Newcomer I
 - 3.1.1 Waltz, Cha Cha, Jive,
 - 3.2 Newcomer II
 - 3.2.1 Waltz, Social Foxtrot, Tango, Quickstep, Cha Cha, Rumba, Jive, Samba
 - 3.2.1.1 Each of the following dances may be taught twice: Social Foxtrot, Tango, Quickstep, Cha Cha, Rumba, Jive and Samba.
 - 3.2.1.2 Each of the following dances may be taught three times: Waltz and combined Cha Cha/Rumba variations.
 - 3.3 Pre-Bronze
 - 3.3.1 Waltz, Foxtrot, Tango, Quickstep, Viennese Waltz, Cha Cha, Rumba, Jive, Samba, Paso Doble
 - 3.3.1.1 Nine of the ten dances may be taught.
 - 3.4 Bronze
 - 3.4.1 As decided by the Dance Professional(s) and the Executive
 - 3.5 Silver
 - 3.5.1 As decided by the Dance Professional(s) and the Executive
 - 3.6 Spring and Summer
 - 3.6.1 As decided by the Dance Professional(s) and the Executive.
 - 3.7 TA Tryouts
 - 3.7.1 As decided by the Instruction board and approved by the Executive..

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Revised: July 1, 2000
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Revised: August 20, 2000
Revised: November 5, 2000
Revised: November 25, 2000

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Revised: August 8, 2001
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Revised: October 20, 2002

Revised: March 1, 2003
Revised: October 5, 2005
Revised: July 29, 2007
Revised: April 28, 2010
Revised: June 2, 2013

4. Syllabus

4.1 The Instruction board will prepare the syllabus in conjunction with the Dance Professional(s) and submit it to the Executive for approval prior to August 1 each year.

5. Structure & Duration

5.1 Newcomer I & II, Pre-Bronze, Bronze, Silver

- 5.1.1 These classes will consist of nine 1.5-hour lessons.
- 5.1.2 Each lesson will be divided into two sessions.
- 5.1.3 In each session, a different dance will be taught.
- 5.1.4 Bronze and Silver will be Routine style classes
- 5.1.5 Each lesson will be divided into two sessions
- 5.1.6 In each term no less than 4 dances (routines) will be taught.
- 5.1.7 A minimum of 15 minutes will be reserved at the end of each class for TA assisted free dancing

5.2 Workshop Style

- 5.2.1 This class will consist of five or six 1.5-hour lessons.
- 5.2.2 In each lesson, a different dance will be taught.

5.3 Routine Style

- 5.3.1 This class will consist of six 1.5-hour lessons.
- 5.3.2 Each lesson will be divided into two sessions.
- 5.3.3 In each session, a different dance will be taught.

5.4 TA Tryouts and TA Class

- 5.4.1 As decided by the Instruction board in conjunction with the Dance Professional(s) and approved by the Executive.

6. Etiquette

6.1 Points in etiquette will be taught to all levels as follows:

- 6.1.1 Each point outlined in section 6.1.3 will be scheduled in the proposed syllabus by the VP Internal.
- 6.1.2 Each point will be presented in skit form by the Teaching Assistants and organized in conjunction with the Class Instructors.
- 6.1.3 The specific points in etiquette to be taught shall include but are not limited to:
 - 6.1.3.1 How to ask someone to dance.
 - 6.1.3.2 How to respect "personal space".
 - 6.1.3.3 How to turn down a dance, plus refraining from dancing until the next dance.
 - 6.1.3.4 How to return a partner after a dance.
 - 6.1.3.5 How to dance with your partner (not dancing at too high a level).
 - 6.1.3.6 Being respectful of other dancers while on the floor.
 - 6.1.3.7 Remaining with that partner until the end of the dance.
 - 6.1.3.8 Personal hygiene.
 - 6.1.3.9 Dancing around line of dance, slower people on the inside.
 - 6.1.3.10 Bring a clean pair of shoes, preferably not sandals.
 - 6.1.3.11 Other aspects of social etiquette as deemed necessary by any official body of the UADC, provided that such aspects concur with the spirit of the club's mandate and is approved by the Executive.

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