

Formations Fund Act

The UADC Formation Fund will be regulated according to this act.

1. Purposes of the Formation Fund

- 1.1. To improve and enhance the level of visibility and involvement of the T.A. corps.
- 1.2. To raise the level of dancing and confidence, and team cohesion of the Teaching Assistants.
- 1.3. To encourage other members to aspire to become Teaching Assistants.
- 1.4 To improve and enhance the level of visibility of the UADC through promotional performances

2. Authority

- 2.1. The Instruction Board is responsible for the allocation of Formation funds, subject to the approval of the Executive Council.

3. Eligibility

- 3.1. Only Teaching Assistants are eligible for Formation funding.

4. Funding

- 4.1. The Executive will set the dollar limit of the Formation Fund in the annual budget.
- 4.2. A person or group may receive funding a maximum of 1 time per year for Formation fees/purchases.
- 4.3. Requests for funding must be submitted in writing to the VP Internal.
- 4.4. Requests for funding will be considered with the provision that the recipient is a member in good standing of the formations team in the order that they are received.
- 4.5. Recipients must submit their intentions and proof of the purchase being used for the formations team to the Treasurer in order to receive funds.

5. Types of Funding

- 5.1. Operational expenses
 - 5.1.1. Location bookings and the employment of an executive-approved dance/choreography instructor.