

Music Policy Act

This act sets the standards for playing of music at UADC events, including classes, open practice dance sessions, workshops, socials, and promotional events. Music played at UADC events will facilitate the practice and enjoyment of ballroom dancing.

1. Application

- 1.1 This Act shall apply to all music played for any UADC event.
- 1.2 For the purposes of instruction, instructors are exempt from the provisions of this Act.

2. UADC Types of Music

- 2.1 Primary
 - 2.1.1 Cha Cha, Rumba, Jive, Samba, Waltz, Foxtrot, Quickstep, Tango
- 2.2 Secondary
 - 2.2.1 Paso Doble, Viennese Waltz
 - 2.2.2 Any additional non-primary dance taught by the club in the current semester.
- 2.3 Line Dances
 - 2.3.1 Cadillac Ranch, Cha Cha Slide, and Macarena

3. Approved Music

- 3.1 UADC approved music
 - 3.1.1 Any music in the UADC music library that is a primary, secondary or line dance.
- 3.2 The Music Coordinator maintains the UADC music library.

4. Class Music

- 4.1 DJ's will only play UADC approved music with clear beats, standard tempos, and character appropriate to the dance.
- 4.2 DJ's must play any song specified by an instructor.

5. Socials

- 5.1 DJs should focus on the primary dances taught in that term.
- 5.2 DJs will play UADC approved music with clear beats, standard tempos, and character appropriate to the dance.
- 5.3 DJs may play up to two (2) non-primary songs non-consecutively per one (1) hour.
- 5.4 For the first social of the fall & winter semesters, when playing a primary dance, the DJ will play exactly two (2) in a row.
- 5.5 It is the DJs responsibility to maintain a well populated dance floor at all times.
 - 5.5.1 Any song that significantly reduces the number of active dancers on the dance floor can and should be skipped by the DJ.
- 5.6 Per one (1) hour DJs will include at least one (1) recent workshop dance(s).
- 5.6 DJs must play any selection specified by the Social Director.

6. Practice Session Music

- 6.1 DJ's will play UADC approved music with clear beats, standard tempos, and character appropriate to the dance.
- 6.2 DJ's may play one (1) non-approved song per half-hour shift.
- 6.3 DJ's will focus on the primary dances taught that semester as discussed with the instructor/ executives.

7. Workshop Music

- 7.1 DJs will play UADC approved music with clear beats, standard tempos, and character appropriate to the dance.
- 7.2 DJs must play any song specified by an instructor.
- 7.3 Instructors for non-primary dances should be prepared to supply their own music.

8. Intellectual Property

- 8.1 The music library is the intellectual property of the UADC and shall only be used for UADC purposes.
- 8.2 The music library shall not be reproduced or distributed.

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