

Performance Act

All performances at the UADC will be regulated by this Act.

1. Authorised Performers and Performance Events

1.1 Performances are allowed at the following UADC social events.

1.1.1 Promotional events: Try-Us-Out Social

1.1.2 Medium events: Valentine's and Halloween Dance

1.1.3 Large events: Winter Waltz and Top Hat & Tails

1.2 Authorised performers include all Teaching Assistants, Executive Officers, members of the P&P corps, and individuals holding a championship title.

1.3 All performances must be approved by the Dance Professional(s) and the Executive Council.

2. Choreography

2.1 Potential performers must have their routine choreography approved by the Dance Professional(s).

3. Compensation

3.1 As per the *Volunteer Appreciation Act*.

4. Application to Perform, Performance Timeline, Performance Approval

4.1 Requests to perform may be submitted to the VP Internal up to a minimum of eight (8) weeks prior to the requested performance date.

4.2 Submit the request to perform in writing for Instruction Board approval, containing the following information:

4.2.1 Participant Names, Song Name, Requested Song Length (maximum 2.5 minutes including walk on and off the floor),
Dance Type, Performance Choreographer

4.3 Withdrawing a request to perform must be tendered to the VP Internal five (5) weeks prior to the requested performance date.

4.4 Final approval for all performances must be issued two (2) weeks prior to the requested performance date.

4.5 The Social Director will determine the time allotted for performances on a per event basis.

4.6 There shall be a limited number of performances allowed per event as listed below:

4.6.1 Semester end balls (WW & THAT) shall not have more than 12.5 minutes of total performance time as outlined in 4.2.1 for Teaching Assistant performances.

4.6.2 Dances (Halloween and Valentine's Dances) shall not have more than 10 minutes of total performance time as outlined in 4.2.1 for Teaching Assistant performances.